

Concerto

for Oboe, Violin, Strings
and Continuo

in D minor

BWV 1060R

Cembalo

J. S. Bach

1. Allegro

Oboe

Violin Solo

Cembalo

4

7

10

12

9#7 8 9#7 6 4 7# 6 #7 5 2 6 7

15

6 7

18

6 6 6

20

6 6 6 6 6 7 4 2 6 6 7

34

6 7 6 5 7 7 6 4 2 6 6 4 3 4 2 6 6 4 3

37

6 6 4 6 5

39

#6 3 6 4 6 5 3 6 7 7 6 3

41

6 6 4 7 6 6 4 7 7 6 3 7 6 5 7 #6 5 7 #5 #4 #2 7 #5

43

Measures 43-44 of the Cembalo part. The score shows a complex texture with multiple voices. Fingerings are indicated by numbers 6, 7, and 5.

45

Measures 45-46 of the Cembalo part. The score continues with intricate patterns. Fingerings are indicated by numbers 5, 6, 7, and 5.

47

Measures 47-48 of the Cembalo part. The texture becomes more sparse in some measures. Fingerings are indicated by numbers 6 and b6.

49

Measures 49-50 of the Cembalo part. The score features dense, rapid passages. Fingerings are indicated by numbers #6, 5, 6, 4, 7, #5, 7, #5, and #7.

52

55

57

59

62

6 6 5 7 6 5 7 6 6 5

65

6 6 5 6 4 6 6 6 5

67

6 6 7 5 5 5 5 7 6 6 6 6 6 4

70

6 6 6 6 6 5 4 6 5 4 6 7 6 5

73

73

7
4

6
4
3

6
4

6
4
2

6

6
4
b

#6

6

76

76

#4
2

6
4

7
6
3

6

6
5

5
4
2

4
2

7

6
4
3

7-----7

#5

#6
4
3

79

79

81

81

#

#

b9
7

8
--

9
#7
6
4

7

6

#7
5
2

83

Musical score for measures 83-84. The system consists of four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). The key signature is one flat (B-flat). Measure 83 shows a melodic line in the upper right hand with rests, and a rhythmic accompaniment in the lower left hand. Measure 84 continues the melodic line with a sharp sign on the second measure. Fingerings are indicated by numbers 1-5. A 4/2 fingering is shown in the lower left hand for measure 83, and a 6/5 fingering is shown for measure 84.

85

Musical score for measures 85-86. The system consists of four staves. Measure 85 shows a melodic line in the upper right hand with a sharp sign on the second measure. Measure 86 continues the melodic line with a sharp sign on the second measure. Fingerings are indicated by numbers 1-7. A #6/4/3 fingering is shown in the lower left hand for measure 85, and a 6/4 fingering is shown for measure 86. A 6/5 fingering is shown in the lower left hand for measure 85, and a 6/7/6/5/3 fingering is shown for measure 86.

87

Musical score for measures 87-88. The system consists of four staves. Measure 87 shows a melodic line in the upper right hand with a sharp sign on the second measure. Measure 88 continues the melodic line with a sharp sign on the second measure. Fingerings are indicated by numbers 1-7. A 6/6/4/7 fingering is shown in the lower left hand for measure 87, and a 6/5/6/4/3/7/6/5/3 fingering is shown for measure 88. A 6/7/6/5/7/#/6/4/#2/#/6/4 fingering is shown in the lower left hand for measure 87, and a 6/7/6/5/7/#/6/4/#2/#/6/4 fingering is shown for measure 88.

89

Musical score for measures 89-90. The system consists of four staves. Measure 89 shows a melodic line in the upper right hand with a sharp sign on the second measure. Measure 90 continues the melodic line with a sharp sign on the second measure. Fingerings are indicated by numbers 1-7. A 6/6/6/7/5 fingering is shown in the lower left hand for measure 89, and a 6/6/7/5 fingering is shown for measure 90. A 6/6/7/5 fingering is shown in the lower left hand for measure 89, and a 6/6/7/5 fingering is shown for measure 90.

92

6 6 7 7 6

94

6 6 5 5 6

96

tr

6 7 #5 7 #5 7 #5 7 #5 9 7 #5 5 #6 #4 #5 #6 7 #5 6

99

#6 #4 #7 #2 #4 #7 4 2 7 #6 #7 7 #5 7 #5 7 #5

102

105

108

9 7 5 8 # 5 #4 /5 #6 4 3 7 # 6 5 6 7

6 7 6 6 6 6 7 4 2

6 6 6 6 7 4 2 #6 7 5 5 #6 4 2 6 6 4 7 #5 7

tr

tr

tr

tr

tr

tr

2. Adagio

Oboe

Violin Solo

Cembalo

2

3

4

Figured Bass Notation (Cembalo):

- System 1: 6, 4, 3, 6, 4, 2, 6
- System 2: 5, 6, 4, 2, 6, 6, 7, 7, 4
- System 3: 6, 6, 4, 2, 6, 7, 4, 2, 6
- System 4: 4, 2, 7, 6, 5, 9, 6, 5, 4, 2, #6, 6, 5, #

5

6

7

8

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 J. S. Bach, Concerto for Oboe, Violin, Strings and Continuo in D minor, BWV 1060R, Cembalo.

9

9

8

6

6

5

6

4

10

5

4

5

4

7

#

7

5

4

11

4

2

6

5

6

4

3

7

#4

2

7

5

9

7

#6

4

3

12

4

3

4

2

7

6

4

2

7

4

2

13

7 $\flat 6$ 6 5 $\flat 4$ 6 5 4 3 $\frac{4}{2}$ 7 $\#6$ 7

14

$\flat 4$ $\frac{4}{2}$ 6 7 $\frac{\flat 4}{2}$ 6

15

$\flat 6$ $\frac{4}{2}$ 7 6 5 6 $\flat 6$ 7 $\#$ 6 5

16

$\flat 6$ 6 \flat $\#$ $\frac{4}{2}$ 6

17

$\#6$
 $\flat 5$

$\flat 6$
 $\frac{4}{2}$

6 $\#$ 6
 $\frac{4}{2}$

6 $\#$

18

7 5 6 $\flat 5$

$\frac{4}{2}$

7 6 $\flat 6$
 $\frac{4}{2}$

19

$\flat 5$

$\flat 6$
 $\frac{\#4}{2}$

6

$\flat 5$

$\flat 6$
 $\frac{\#4}{2}$

6

20

5

$\flat 6$

$\frac{4}{2}$

$\#$ 6

$\flat 5$

$\frac{6}{5}$

$\flat 6$
 $\frac{4}{2}$

6

21

21

22

$\sharp 5$ 7 $\sharp 5$ $\flat 6$ $\sharp 4$ $\flat 2$ 6 5 $\flat 4$ $\flat 2$ $\flat 7$ $\sharp 5$ $\flat 6$ $\flat 5$

22

23

24

$\flat 9$ $\flat 6$ $\flat 4$ $\flat 3$ $\flat 6$ $\flat 3$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 6$ $\sharp 5$ $\flat 6$ $\flat 4$

23

25

26

$\flat 6$ $\flat 6$ $\flat 4$ $\flat 6$ $\flat 4$ $\flat 6$ $\flat 4$ $\flat 6$ $\flat 4$ $\sharp 5$ $\flat 7$ $\flat 5$ $\flat 4$

24

27

28

----- 6 ----- 7 7 ----- 5 -----

25

Chord symbols for measures 25-26:

- Measure 25: $\sharp 6$ ₃, $b7$, 6 ₅, 7 _#, 9 _{#7}, 6 ₅
- Measure 26: $\sharp 6$ ₄₃, $b7$, 7 ₆₃, 6 , 7 _#, 9 _{b7}, 6 ₅

26

Chord symbols for measures 27-28:

- Measure 27: 6 , 7 , 6 ₅, 7 , 9 _{b7}, 6 ₅
- Measure 28: 6 ₄_{b3}, 7 , 7 ₆₃, 6 , 7 , 9 , 9 , $\sharp 6$ ₄₃, 4 ₂

27

Chord symbols for measures 29-30:

- Measure 29: 6 , 7 , 6 ₅, 7 , 9 _{b7}, 6 ₅
- Measure 30: 6 ₄_{b3}, 7 , 7 ₆₃, 6 , 7 , 9 , 9 , $\sharp 6$ ₄₃, 4 ₂

28

Chord symbols for measures 31-32:

- Measure 31: 6 ₄_{b3}, 7 , 7 ₆₃, 6 , 7 , 9 , 9 , $\sharp 6$ ₄₃, 4 ₂
- Measure 32: 6 ₄_{b3}, 7 , 7 ₆₃, 6 , 7 , 9 , 9 , $\sharp 6$ ₄₃, 4 ₂

29

6
5

7

7

6
4
3

6

7

30

4
2

6

5

4
2

6

31

6

4
2

6

6
5

6

6

5

32

7

4
2

6

4
2

7

6
5

33

9 6 6 6 6 6

6 4 3 6 4 3 5 6 5

34

6 6 6 6 7 7 5 4

5 6 4 6 5 6 4 7 7 5 4

35

7 6 4 2 4 2

36

6 6 6 7 7 5 7 5

6 6 4 6 7 5 7 5

3. Allegro

Oboe

Violin Solo

Cembalo

6 7 6 $\#6$ $\#4$ 6 $\frac{7}{4}$ $\#6$ $\frac{4}{3}$ $\frac{\#6}{4}$ $\frac{\#4}{2}$ $\frac{7}{3}$ $\frac{\#6}{4}$ $\frac{\#4}{2}$

6 4 3 2 $\frac{\#4}{2}$ 6 6 7 3 $\frac{\#6}{4}$ 4 $\frac{\#4}{3}$ 3 6 6 4 6 $\frac{\#6}{4}$ $\frac{\#4}{2}$ 6 5 $\frac{4}{2}$ 3 6 6 4 6 $\frac{5}{4}$ 3 6 6 4 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6

11 6 $\frac{\#6}{4}$ $\frac{\#4}{2}$ 6 5 $\frac{4}{2}$ 3 6 6 4 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6 5 $\frac{4}{2}$ 3 6 6 4 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6

16 5 $\frac{4}{2}$ 3 6 $\frac{\#6}{3}$ 6 6 6 6 6 6 5 7 $\frac{\#4}{3}$ 6 4 2 6 $\frac{6}{4}$ 2 3 $\frac{\#6}{5}$ $\frac{\#7}{4}$ $\frac{\#6}{4}$ $\frac{3}{3}$

21

21

22

23

24

25

26

7 5 4 3 6 4 6 6 4 6 7 5 4 2 6 4

27

27

28

29

30

31

32

6 7 5 4 #3 6 4 6 7 5 4 3 6 4 b7

33

33

34

35

36

37

7 6 7 5 6 5 7 9 7 6 5 7 #6 5 5 4 #2 #7 6 7 5 4 #5

38

38

39

40

41

42

43

#5 7 #5 6 4 #7 #5 4 #2 #5 7 5 2 6 #6 7 #6 3 6 4 6

43

6 7 6 #5 #6 #5 #5 6 #6 7 #5

48

6 4 # 6 #6 7 # 6 4

53

6 #6 # 6 5 4 3 # 5 4 2 3 4 2 6 #6 # 6

58

5 4 2 3 #6 6 6 6 6 5 7 #5 6 4 2 6 4 3

64

Chord symbols: $\#6$, 7 , $\#6$, $\#5$, 7 , $\#5$, 5 , 6 , 6 , 6 , 6 , 7 , 6 , $\#5$

69

Chord symbols: 6 , $\#5$, $\#6$, 6 , 6 , 6

72

Chord symbols: 6 , $\#5$, 6 , 6 , 7

75

Chord symbols: 6 , 6 , $\#5$, $\#5$, 7

79

79

6 6 6

7 6 6 6 #6 b5 7 6 #4 3 #

84

84

#6 6 6 # #6 # 6

3 4 4 4 # 4 # 6

89

89

6 4 3 5 6 5 7 4 2 9 7 6 4 3 6 4 3

94

94

6 5 7 4 2 9 7 6 4 3 6 4 3 5 6 5

99

7 #4 9 #6 6 7 #3
2 3 4

104

6 6 7 #3 6 6
4 4 4 4

110

5 3 5 3 7 6 #6 # 6 5 3
b4 2 b4 2 # 4 2

115

5 3 7 6 6 5 3 #
4 2 # 4 2

120

Musical score for measures 120-124. The system consists of four staves: two treble clefs and two bass clefs. The music is in D minor. Fingerings are indicated by numbers 1-5 below the notes. The bass line includes figured bass notation: 5 4 2, 3, 6, #6 5 6 6 4, 6 5, 7 #, 6 4 2, 6 4 3, #6 5, #7 #, #6 4 3.

125

Musical score for measures 125-128. The system consists of four staves: two treble clefs and two bass clefs. The music is in D minor. A sixteenth-note figure is repeated in the second treble staff. Fingerings are indicated by numbers 6 and 7 # below the notes.

129

Musical score for measures 129-131. The system consists of four staves: two treble clefs and two bass clefs. The music is in D minor. Fingerings are indicated by numbers 7 # and 6 # 5 # below the notes.

132

Musical score for measures 132-135. The system consists of four staves: two treble clefs and two bass clefs. The music is in D minor. Fingerings are indicated by numbers 6 4, 4, and 7 # below the notes.

137

6 7 6 $\#6$ $\#$ 6 $\#4$ $\#$

142

6 4 $\#$ 6 $\#4$ $\#$ 6 4 6 5

147

tr *tr*
9 7 6 $b5$ $b7$ 6 5 5 $b6$ 7 9 7 6 5 $\#$ 6 5 5 4 $\#2$ /7 6 5 7

152

$\#$ $\#$ 7 6 4 $\#$ 7 4 $\#2$ $\#$ 7 5 2 6 $\#6$ 7 $\#6$ 3 3 6 4 6

157

6 7 6 # # #4 6 7 #6 4 3 4 2 #4 6 7 #6
#6 # 2 4 3 -- 3

162

4 # 3 6 6 4 6 #6 # 6 5 4 3 6 6 4 6 #6 # 6 5 4 3 6 6 4

167

6 6 4 6 5 4 3 6 6 4 6 6 4 6 5 4 2 6 6 6 4 6 6 5 7 #

173

6 4 2 6 3 #6 5 # 7 #6 # 7 # 5 4 3 6 4 6 6 4 6 7 5 4 2 6 4 #