

Concerto

for Oboe, Violin, Strings
and Continuo

in D minor

BWV 1060R

Score

J. S. Bach

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17 October, 2023

Tokyo, Japan

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27

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

7 6 6 5 4 6 6 6 7 6 6 6 7 6 6 6 7

31

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 3/4 6 6 5/6 5/7 4/6 6 7 6 5 7 7

36

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 4 4 3 6 6 4 6 6 6 6 6 6 6 6 6 6 6

50

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 7 7 5 4 5 6 4 5 6 5 7 6

54

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 5 7 5 6 4 5 6 5 7 6 5 6 4 5 6 5 7 6

57

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 7 2 6 6 6 6 7 2 6 6 6 6 7 2

Musical score for measures 60-63. The score includes parts for Oboe (Ob.), Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Continuo (Cem.). Measure 60 features a trill (tr) on the Oboe. Measures 61-63 show various dynamics including *f* (forte) and *fz* (forzando). The Continuo part includes figured bass notation: 6, 6, 4, 6, 7, 5, 6, 6, 5, 7, 6, 5, 6.

Musical score for measures 64-67. The score includes parts for Oboe (Ob.), Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Continuo (Cem.). Measures 64-67 show various dynamics including *p* (piano) and *f* (forte). The Continuo part includes figured bass notation: 7, 6, 6, 6, 6, 4, 6, 6, 6, 6, 7, 6, 6, 6.

Musical score for measures 68-71. The score includes parts for Oboe (Ob.), Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Continuo (Cem.). Measures 68-71 show various dynamics including *f* (forte). The Continuo part includes figured bass notation: 6, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

72

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

76

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

80

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

83

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

6 4 7 6 5 6 4 4 7 6 5 6 7 6 4 7 6 4

Detailed description: This system contains measures 83 through 86. The Oboe part features a rhythmic pattern of eighth notes with rests. The Violin Solo part has a continuous eighth-note accompaniment. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Violoncello parts provide a steady bass line. The Continuo part includes figured bass notation: 6, 4, 7, 6, 5, 6, 4, 4, 7, 6, 5, 6, 7, 6, 4, 7, 6, 4.

87

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

6 6 4 7 6 5 6 4 4 7 6 5 6 7 6 5 7 6 4 7 6 4

Detailed description: This system contains measures 87 through 90. The Oboe part has a melodic line with some grace notes. The Violin Solo part continues with eighth-note accompaniment. The Violin I and II parts have a more active melodic line starting in measure 89. The Viola and Violoncello parts continue with their accompaniment. The Continuo part includes figured bass notation: 6, 6, 4, 7, 6, 5, 6, 4, 4, 7, 6, 5, 6, 7, 6, 5, 7, 6, 4, 7, 6, 4.

91

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

6 6 6 7 7 6 6

Detailed description: This system contains measures 91 through 94. The Oboe part has a melodic line with grace notes. The Violin Solo part continues with eighth-note accompaniment. The Violin I and II parts have a more active melodic line. The Viola and Violoncello parts continue with their accompaniment. The Continuo part includes figured bass notation: 6, 6, 6, 7, 7, 6, 6.

104

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 7 6 7 6 6 6 6 7/4 2

108

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 7/4 2 6/5 7/5 5/3 6/5 4/2 6 6/4 7 5/3 4/2

2. Adagio

Musical score for measures 1-2. The Oboe part features a melodic line with a long note in the first measure followed by a sixteenth-note pattern. The Violin Solo part is silent. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Cello part plays a bass line with eighth notes. The Cembalo part provides harmonic support with chords and single notes.

Musical score for measures 3-4. The Oboe part continues its melodic line with a triplet of eighth notes in measure 3. The Violin Solo part plays a sixteenth-note figure. The Violin I, Violin II, and Viola parts continue their rhythmic pattern. The Cello part plays a bass line with eighth notes. The Cembalo part provides harmonic support with chords and single notes.

Musical score for measures 5-6. The Oboe part features a melodic line with a long note in measure 5 followed by a sixteenth-note pattern. The Violin Solo part plays a sixteenth-note figure. The Violin I, Violin II, and Viola parts continue their rhythmic pattern. The Cello part plays a bass line with eighth notes. The Cembalo part provides harmonic support with chords and single notes.

7

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

6 5 4 2 6 5 6 5 4 2 6 5 4 2 7 7 4 2 6 5 4 2 7 7 6 5

Detailed description: This system contains measures 7 and 8 of the score. The Oboe part features a melodic line with grace notes and slurs. The Violin Solo part has a similar melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part follows a similar eighth-note pattern. The Violoncello part has a bass line with eighth notes. The Continuo part provides a harmonic accompaniment with chords and single notes. Fingering numbers are indicated below the Continuo staff.

9

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

9 8 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 7 7 7 4 7 4

Detailed description: This system contains measures 9 and 10. The Oboe part has a melodic line with a trill (tr) at the end of measure 10. The Violin Solo part also has a trill (tr) at the end of measure 10. The Violin I and II parts continue their rhythmic pattern. The Viola part follows. The Violoncello part has a bass line. The Continuo part provides harmonic accompaniment. Fingering numbers are indicated below the Continuo staff.

11

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

4 2 6 5 6 4 3 7 4 3 6 5 4 3 4 3 4 2 7 6 4 2 7 4 2

Detailed description: This system contains measures 11 and 12. The Oboe part has a melodic line with grace notes. The Violin Solo part has a melodic line with grace notes. The Violin I and II parts continue their rhythmic pattern. The Viola part follows. The Violoncello part has a bass line. The Continuo part provides harmonic accompaniment. Fingering numbers are indicated below the Continuo staff.

13

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

7 5^b 4 6 5 1 6 6 4 3 4 7 5^b 7

15

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

5^b 4 7 6 6 5^b 7 7 6 5^b 5^b 6 6 b 4 4 6

17

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

5^b 5^b 4 6 7 6 4 6 7 5 6 5^b 4 7 6 5^b

19

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

21

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

23

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

25

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

27

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

29

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

31

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 4 2 6 6 6 5 7 4 2 6 4 2 7 6 5

33

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

9 6 4 3 6 4 3 5 6 5 6 5 6 4 6 5 4 7 7 5 4 7 6 4 2 4 2

36

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 4 6 9 5 6 5

3. Allegro

Musical score for measures 1-8. The score includes parts for Oboe, Violin Solo, Violin I, Violin II, Viola, Cello, and Cembalo. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests in the lower strings.

Musical score for measures 9-15. This section continues the instrumental textures from the previous system, with the Oboe and Violin Solo parts playing a prominent role. The Cembalo part provides harmonic support with chords and moving lines.

Musical score for measures 16-22. The Oboe and Violin Solo parts continue their melodic lines, while the string parts provide a steady accompaniment. The Cembalo part features more complex chordal structures.

23

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

32

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

39

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

82

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6

f p

f p

f p

6 7 6 7 6 7 6

89

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

6 3 5 6 7 5 7 6 3 6 3 6 6 7 6 3 7 6 3 6 6 7 6 3 7 6 3

96

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

7 6 6 6 6 6 5 6 7 5 4 7 6 3 7 6 3 6 6 7 6 3 7 6 3 6 6 7 6 3 7 6 3

104

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

112

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

119

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

126

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

131

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

137

Ob.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cem.

144

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

150

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

157

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

160

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

4 3 2 #4 6 7 3 #6 4 3 4 3 6 6 4 6 #6 4 5 3 6 6 4 6 #6 4 6 5 4 2 3 6 6 4

167

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

6 6 4 6 5 4 2 3 6 6 4 6 6 4 6 5 3 6 #6 3 6 6 4 6 6 5 3 6 4 4

173

Ob.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cem.

6 4 2 3 #6 5 7 4 #6 4 3 # 7 7 3 6 4 6 6 4 6 7 6 4 2 6 4