

Legno Duo

Legno is Italian for wood, the material that creates the resonance of the violin. In contemporary music, the term “col legno” suggests playing with the wooden part of the violin bow rather than with the bow’s hair. In 2001, violinists Pia Liptak and Margaret Leenhouts created the Legno Duo, combining their individual performance experiences to present the many exciting works that have been written for this venerable instrumental combination. The repertoire spans over centuries representing all stylistic periods. As a versatile core for a variety of ensemble constellations, Legno Duo frequently collaborates with other string players and keyboardists to increase the scope and flexibility of its repertoire. Pia and Margaret performs as the Legno Duo in both concert and educational settings.

Margaret Leenhouts Biography: *Margaret Leenhouts is currently on the faculty of Nazareth College, chairs the string division of the New York State Music Teachers Association, and is a member of the Rochester Philharmonic Orchestra.*

Sample Programs

Mozart: Organ Sonatas, *two violins and organ*

Paul Hindemith: Kanonische Variationen

Andreas Makris: Duet for two violins, “Little Milton on the Beach”

Francesco Geminiani: Sonatas op. 1, *two violins, basso continuo*

Prokofiev: Sonata for two violins

Darius Milhaud: Duo pour deux violons

Amy Beach: Piano Quintet

Stephen Hartke: “Oh them rats is mean in my kitchen”,

E. du Puy: Duetto pour deux violons

Brahms: String Quintet op. 88

Corelli: Trio Sonatas op. 1, *two violins, basso continuo*

Luciano Berio: Duetti per due violini

Moszkowski: Suite op. 71, *two violins and piano*

Telemann: Canonic Duos

Peter Schickele: Duo Caprice

Marta Ptaszynska: Mancala for two violins

Belà Bartòk: selections from 44 Duos

** Unless otherwise indicated, the works are for unaccompanied violin duo*